
Summary	A highly experienced well-rounded producer who is a creative problem solver, Eric has managed a wide range of projects, teams and budgets for a variety of clients, agencies, and organizations.	
Experience	Freelance Executive Producer	5/2019 – Current
	<ul style="list-style-type: none">• Executive Producer for a full spectrum of production needs including broadcast and integrated campaigns• Agencies: Big Spaceship, Firstborn, Fred & Farid, and more• Clients: Starbucks, Peloton, Chase, Remy Martin, and more	
	VP, Senior Integrated Producer – Townhouse / Grey	9/2017 – 5/2019
	<ul style="list-style-type: none">• Lead producer on broadcast, digital content, and radio campaigns• Clients: Walgreens, Applebee's, AARP Foundation, Häagen-Dasz, and more	
	Senior Producer – Stink Studios (Freelance)	3/2017 – 9/2017
	<ul style="list-style-type: none">• Lead producer on various animation, VFX, print, and digital campaigns• Clients: Calvin Klein, COTY, Wired Magazine, The Macallan	
	Executive Producer – Washington Post Brand Studio (Freelance)	10/2016 – 3/2017
	<ul style="list-style-type: none">• Guide Washington Post's branded content division in expanded video, animation, and photo capabilities• Clients: Cleveland Clinic, Canon	
	Line Producer / Head of Production / Producer – The Barbarian Group / Lot112	10/2014 – 9/2016
<ul style="list-style-type: none">• Oversee all aspects of production from bidding to post for new production offering at The Barbarian Group• Clients: GE, Dannon, Pepsi, Dollar Shave Club, Panera, and more		
Producer & Project Manager – Mass Appeal (Freelance)	4/2014 – 10/2014	
<ul style="list-style-type: none">• Manage all aspects of client facing projects ranging from video anthem pieces and content suites to influencer campaigns and events		
Producer – HunterGatherer (Freelance)	7/2013 – 4/2014	
<ul style="list-style-type: none">• Produce projects from concept to delivery including 2D, 3D, and stop motion		
Multiplatform Producer – New York Public Radio, The Jerome L. Greene Performance Space	1/2011 – 10/2012	
<ul style="list-style-type: none">• Oversee multimedia productions and staff in live studio space with content and events spanning many genres		
Associate Producer / Production Manager / Coordinating Producer - Various TV Productions	2005 - 2011	
<ul style="list-style-type: none">• Various production roles on docu-series, TV specials, and tentpole live TV events• Networks: VICE, MTV, VH1, BET, Bravo and associated third party production companies		

Key Skills

Director/Partner Sourcing and Management
Budgeting and Scheduling
Post Production Workflow
Crew Booking and Management
Travel logistics
Client Relations
Scopes of Work
SAG/AFTRA Talent
Field & Studio Production/Direction

Specialties
Broadcast and Digital Content

Spoken Languages
Intermediate Spanish

Education

BA, The New School for Liberal Arts, Eugene Lang College, New York, NY
Arts in Context / Media Studies - 2006